

Вокализ

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Lentamente. Molto cantabile

Poco più animato

Музыкальная партитура для фортепиано и голоса. Пять систем нот. Динамики: p, mf, p³. Темпы: Lentamente. Molto cantabile, Poco più animato. Включены триллы и другие музыкальные знаки.

*) Нажать беззвучно и подменить педаль.

Poco più mosso

ritenuto

1. 2. *mf*

p *p*

This system contains the first two measures of the piece. The first measure is marked 'ritenuto' and features a piano (*p*) dynamic. It includes a first ending (1.) and a second ending (2.). The second ending leads to a measure marked 'mf'.

cresc. *f* *mf*

quasi pizz. *mf*

* *ped.* * *ped.* * *ped.* *ped.* *ped.* *ped.*

This system contains measures 3 through 6. It features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The bass line is marked 'quasi pizz.' and includes a mezzo-forte (*mf*) dynamic. Pedal points are indicated with asterisks and 'ped.'.

un poco ritenuto *dim.* *p* *mf* *a tempo*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

This system contains measures 7 through 12. It includes a decrescendo (*dim.*) and a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The tempo marking changes to 'a tempo'. Pedal points are indicated with 'ped.'.

cresc. *f*

This system contains measures 13 through 16. It features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic.

f *mf*

ped. *ped.* *ped.*

This system contains measures 17 through 20. It features a fortissimo (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Pedal points are indicated with 'ped.'.

ff
mf
p
dim.

p
mf
1.

2. mf
espressivo
p
cresc.

ritenuto
a tempo
p
p
tr (ad lib.)

ten.
mf
p